



Nº 2405.42



JLD APR 4 1908

~~1910~~  
K FEB 15

~~1912~~  
OCT 21 A

~~1917~~  
A SUAN 22

S JAN 6

A APR 3

M MAR 24

A JUL 27

U OCT 9

SEP 24

A JUL 18

FEB 15







# MAUD MULLER

BY

JOHN G. WHITTIER.



WITH ILLUSTRATIONS BY W. J. HENNESSY.

2405.22



1365

BOSTON  
TICKNOR AND FIELDS  
1869

Entered according to Act of Congress, in the year 1866, by

TICKNOR AND FIELDS,

in the Clerk's Office of the District Court of the District of Massachusetts.

91256  
91





## ILLUSTRATIONS.



### I. RAKING THE HAY

I

“Maud Muller, on a summer’s day,  
Raked the meadow sweet with hay.”

Engraver, *A. V. S. Anthony.*

### II. NAMELESS LONGINGS

2

“A nameless longing filled her breast,—  
A wish, that she hardly dared to own,  
For something better than she had known.”

Engraver, *A. V. S. Anthony.*

### III. AT THE SPRING

3

“She stooped where the cool spring bubbled up,  
And filled for him her small tin cup.”

Engraver, *Henry Marsh.*



Digitized by the Internet Archive  
in 2024 with funding from  
Boston Public Library

[https://archive.org/details/maudmuller00whit\\_0](https://archive.org/details/maudmuller00whit_0)

*Illustrations.*

IV. THE LISTENER

4

“ And listened, while a pleased surprise  
Looked from her long-lashed hazel eyes.”

Engraver, *A. V. S. Anthony*.

V. WISHING

5

“ Maud Muller looked and sighed : ‘ Ah, me !  
That I the Judge’s bride might be ! ’ ”

Engraver, *J. P. Davis*.

VI. LOOKING BACK

6

“ The Judge looked back as he climbed the hill,  
And saw Maud Muller standing still.”

Engraver, *A. V. S. Anthony*.

VII. MUSING

7

“ And the young girl mused beside the well,  
Till the rain on the unraked clover fell.”

Engraver, *Henry Marsh*.

VIII. PICTURES IN THE FIRE

8

“ Yet oft, in his marble hearth’s bright glow,  
He watched a picture come and go.”

Engraver, *A. V. S. Anthony*.

IX. CHILDREN AT PLAY

9

“ Many children played round her door.”

Engraver, *A. V. S. Anthony*.



*Illustrations.*

X., XI. THE CONTRAST . . . . .

10, 11

“ Sometimes her narrow kitchen walls  
Stretched away into stately halls ;

And for him who sat by the chimney lug,  
Dozing and grumbling o'er pipe and mug,  
A manly form at her side she saw,  
And joy was duty, and love was law.”

Engravers, — X. *A. V. S. Anthony* ; — XI. *Henry Marsh.*

XII. DE PROFUNDIS . . . . .

12

“ And, in the hereafter, angels may  
Roll the stone from its grave away ! ”

Engraver, *A. V. S. Anthony.*





## MAUD MULLER.

MAUD MULLER, on a summer's day,  
Raked the meadow sweet with hay.

Beneath her torn hat glowed the wealth  
Of simple beauty and rustic health.

Singing, she wrought, and her merry glee  
The mock-bird echoed from his tree.



*Maud Muller.*

But when she glanced to the far-off town,  
White from its hill-slope looking down,

The sweet song died, and a vague unrest  
And a nameless longing filled her breast,—



A wish, that she hardly dared to own,  
For something better than she had known.

The Judge rode slowly down the lane,  
Smoothing his horse's chestnut mane.



*Maud Muller.*

He drew his bridle in the shade  
Of the apple-trees, to greet the maid,  
And ask a draught from the spring that flowed  
Through the meadow across the road.



She stooped where the cool spring bubbled up,  
And filled for him her small tin cup,

And blushed as she gave it, looking down  
On her feet so bare, and her tattered gown.

“Thanks!” said the Judge; “a sweeter draught  
From a fairer hand was never quaffed.”



*Maud Muller.*

He spoke of the grass and flowers and trees,  
Of the singing birds and the humming bees;

Then talked of the haying, and wondered whether  
The cloud in the west would bring foul weather.



And Maud forgot her brier-torn gown,  
And her graceful ankles bare and brown;

And listened, while a pleased surprise  
Looked from her long-lashed hazel eyes



*Maud Muller.*

At last, like one who for delay  
Seeks a vain excuse, he rode away.

Maud Muller looked and sighed : "Ah, me !  
That I the Judge's bride might be !



"He would dress me up in silks so fine,  
And praise and toast me at his wine.

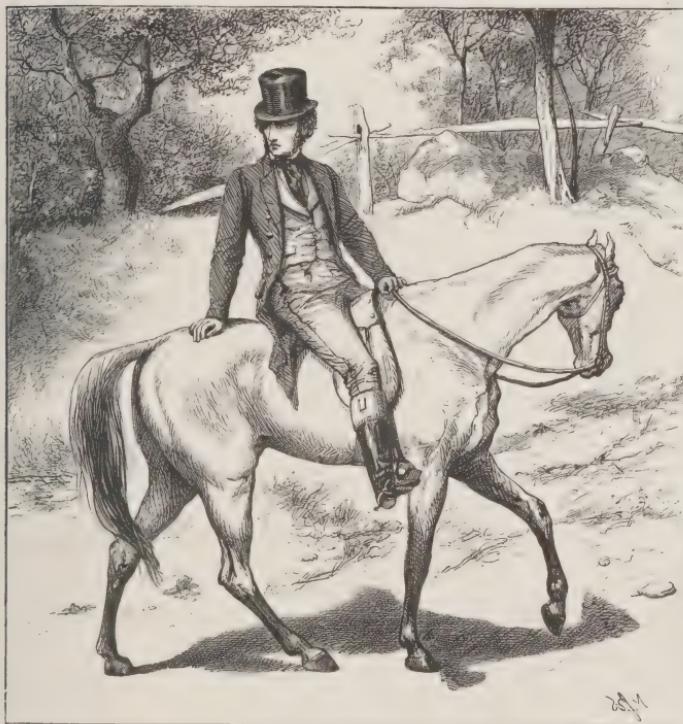
"My father should wear a broadcloth coat ;  
My brother should sail a painted boat.



*Maud Muller.*

“I 'd dress my mother so grand and gay,  
And the baby should have a new toy each day.

“And I 'd feed the hungry and clothe the poor,  
And all should bless me who left our door.”



The Judge looked back as he climbed the hill,  
And saw Maud Muller standing still.

“A form more fair, a face more sweet,  
Ne'er hath it been my lot to meet.

“And her modest answer and graceful air  
Show her wise and good as she is fair.



*Maud Muller.*

“Would she were mine, and I to-day,  
Like her, a harvester of hay !

“No doubtful balance of rights—and wrongs,  
Nor weary lawyers with endless tongues,

“But low of cattle and song of birds,  
And health and quiet and loving words.”



But he thought of his sisters proud and cold,  
And his mother vain of her rank and gold.

So, closing his heart, the Judge rode on,  
And Maud was left in the field alone.

But the lawyers smiled that afternoon,  
When he hummed in court an old love-tune ;



*Maud Muller.*

And the young girl mused beside the well,  
Till the rain on the unraked clover fell.

He wedded a wife of richest dower,  
Who lived for fashion, as he for power.

Yet oft, in his marble hearth's bright glow,  
.He watched a picture come and go,—



And sweet Maud Muller's hazel eyes  
Looked out in their innocent surprise.

Oft, when the wine in his glass was red,  
He longed for the wayside well instead ;

And closed his eyes on his garnished rooms,  
To dream of meadows and clover-blooms.

And the proud man sighed, with a secret pain,  
“Ah, that I were free again !



*Maud Muller.*

"Free as when I rode that day,  
Where the barefoot maiden raked her hay."

She wedded a man unlearned and poor,  
And many children played round her door.

But care and sorrow, and childbirth pain,  
Left their traces on heart and brain.



And oft, when the summer sun shone hot  
On the new-mown hay in the meadow lot,

And she heard the little spring brook fall  
Over the roadside, through the wall,

In the shade of the apple-tree again  
She saw a rider draw his rein.



*Maud Muller.*

And, gazing down with timid grace,  
She felt his pleased eyes read her face.

Sometimes her narrow kitchen walls  
Stretched away into stately halls ;



The weary wheel to a spinnet turned,  
The tallow candle an astral burned,

And for him who sat by the chimney lug,  
Dozing and grumbling o'er pipe and mug,



*Maud Muller.*

A manly form at her side she saw,  
And joy was duty and love was law.

Then she took up her burden of life again,  
Saying only, "It might have been."



Alas for maiden, alas for Judge,  
For rich repiner and household drudge !

God pity them both ! and pity us all,  
Who vainly the dreams of youth recall.



*Maud Muller.*

For of all sad words of tongue or pen,  
The saddest are these : " It might have been ! "

Ah, well ! for us all some sweet hope lies  
Deeply buried from human eyes ;

And, in the hereafter, angels may  
Roll the stone from its grave away !











Boston Public Library  
Central Library, Copley Square

Division of  
Reference and Research Services

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

BOSTON PUBLIC LIBRARY



3 9999 09877 450 6

